

Prova Escrita de *Inglês*

12.º Ano de Escolaridade

Prova 358/2.ª Fase

5 Páginas

Duração da Prova: 90 minutos.

2010

Utilize apenas caneta ou esferográfica de tinta indelével azul ou preta.

Não é permitido o uso de corrector. Em caso de engano, deve riscar, de forma inequívoca, aquilo que pretende que não seja classificado.

Escreva de forma legível a numeração dos grupos e/ou dos itens, bem como as respectivas respostas.

Para cada item, apresente apenas uma resposta. Se escrever mais do que uma resposta a um mesmo item, apenas é classificada a resposta apresentada em primeiro lugar.

Pode utilizar dicionários unilingues ou bilingues, sem restrições nem especificações.

As cotações dos itens encontram-se na página 5.

Activity A

1. Identify the words associated with graffiti that correspond to the different meanings. Refer only to the letters and numbers.

| | |
|------------------|---------------------------------------|
| a. interaction | 1. self-realization |
| b. creativity | 2. violent meeting of opposing forces |
| c. anger | 3. reciprocal action or influence |
| d. defiance | 4. disobedience to authority |
| e. confrontation | 5. extreme irritation |
| f. fulfilment | 6. ability to be original |

2. Read the text carefully and fill in the gaps with the words below.

architecture; spread; reminder; mirrors; performs; collective; equated

The graffiti subculture is a system of action that renegotiates the social significance of public space. Certainly, the city is a structured space that (1) _____ social, economic and cultural forces in its organization and (2) _____. The city is a place in which markers of identity and (3) _____ meaning are displayed in a democratic space.

As a (4) _____ of what society should not be, a spray can is in some places (5) _____ to a gun. Writing on the walls is the oldest means of human expression, which re-emerged in New York's 1960s and (6) _____ globally as an artistic and political form of graffiti. The graffiti subculture (7) _____ a symbolic resistance and defends a cultural space introducing alternative voices. Moreover, the graffiti subculture suggests that the city is either a no-man's land or everyone's territory.

Activity B

Read the following text.

American graffiti

I'm sure there are many who argue that the teen rituals depicted in American Graffiti and the art of "cruising" are long since out of practice, but I don't know. I still get a chuckle when I go back home to the Midwest and visit the local mall, and see the throngs of kids hanging out by the movie theatre or at the Baskin-Robins 31 Flavours. The semantics of the ritual may have changed, but the function is still the same...

Anyway, American Graffiti could be said to have ushered in the sub-genre known as the "plotless examination of aimless teenagers" flick, but it's still the best. The simple setup is actually brilliant, I think, in that we simply follow a group of teenagers over the course of night, as **their** seemingly separate and pointless stories intertwine. Some elitist critics have complained that this is really all just pseudo-artistry, but I'd argue George Lucas' approach is anything but accidental. Lucas stages the night in question as the last before these recent high-school graduates are off for the first day of college, **which** is a masterstroke.

Within this short timeframe, the film presents a dead-on cross section of character archetypes, as this film isn't really about the specific particularities of these individuals, but rather an obvious allegory for the transition to adulthood. The loss of innocence, the fear of change, and the passage from childhood to adulthood... to have characters spout off about these things would be ludicrous and dumb, and I think Lucas was well aware of what he was doing. Low-budget, his direct and simple (but not simplistic) style and visual shorthand is perfect, and cinematographer Haskell Wexler does extraordinary work with little to no money. **His** camera holds back, usually static, letting the actors go through their scenes, seemingly detached. But it is precisely this detachment that ultimately gives the film its meaning and power. We are invited to watch, listen and eavesdrop without any heavy-handed attempts to impart "meaning" or invent instant nostalgia.

Perhaps the only point where the film really steps wrong is right at the end, with unnecessary title cards informing us what happened to all the characters. I think we already know them and that these idyllic days of youth can't last, so these end cards are overly melodramatic, stating in a far too obvious way what is already understood. Of course I've totally overlooked the performances, and, needless to say, the cast makes or breaks a film like this. Reading like a who's who of major success stories over the last 25 years, American Graffiti helped launch careers of Richard Dreyfuss, Ron Howard, Kathleen Quinlan, Cindy Williams, Candy Clark, Charles Martin Smith, Suzanne Sommers and, oh yeah, some guy named Harrison Ford. You get the picture...

1. Say who or what the following words refer to:

- a) their (l.8) b) which (l.11) c) His (l.18)

2. Find words or phrases in the text that mean the following:

- a) laugh quietly b) crowds of young people relaxing c) quietly introduced

3. Explain the meaning of the following expressions:

- a) ...and the art of “cruising” are long since out of practice... (l. 1,2)
- b) ...”plotless examination of aimless teenagers” ... (l. 6,7)

4. Comment on the importance of graffiti to young people and the way they see art.

Activity C

1. Connect items in columns A and C using the appropriate linking word from column B. In your answer, write the sequences of numbers only.

| A | B | C |
|---|--------------|--|
| 1. A large number of those who produce graffiti are true artists. | 4. Moreover | 7. it is considered illegal. |
| 2. Many people do not consider graffiti an art form. | 5. However | 8. they have had little or no formal training. |
| 3. Some people believe graffiti deface buildings. | 6. Certainly | 9. they haven't really looked at the artistry that goes into some of them. |

2. Complete the sentences using the gerund or to-infinitive.

- a) I can't help _____ (feel) upset when I see the walls painted.
- b) Writing one's name on the walls seemed to provide the opportunity of _____ (be) locally recognised.
- c) Subsequently, writers started _____ (develop) their art beyond the margins of their local communities.

3. Identify the verb tenses used in the following sentences and explain their use.

- a) Later in the evening I will be watching a documentary about graffiti.
- b) They demanded that graffitiers be given more rights.

Activity D

Account for the motives behind young people's insistence on the practice of graffiti and of considering it as urban aerosol art.

Write between 180 and 250 words.

FIM

COTAÇÕES

Actividade A

- 1. 12 pontos
 - 2. 14 pontos
-
- 26 pontos**

Actividade B

- 1. 12 pontos
 - 2. 12 pontos
 - 3. 20 pontos
 - 4. 15 pontos
-
- 59 pontos**

Actividade C

- 1. 12 pontos
 - 2. 15 pontos
 - 3. 20 pontos
-
- 47 pontos**

Actividade D

- 1. 68 pontos
-
- 68 pontos**

TOTAL 200 pontos